

HOLINESS TO THE LORD!



THIRD ANNUAL CATALOGUE

OF THE

Officers and Students

IN THE

UNIVERSITY OF DESERET,

FOR THE

ACADEMICAL YEAR 1870-1871.



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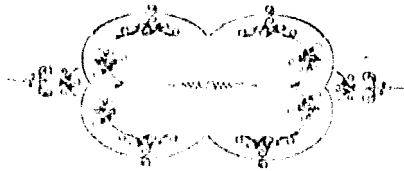
Chancellor and Board of Regents.

Chancellor.

DANIEL H. WELLS.

Board of Regents.

ISAAC GROO,
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AND PROFESSOR OF NATURAL HISTORY.

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PRINCIPAL OF PRIMARY DEPARTMENT.

MISS SERAPH C. YOUNG,
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ASSISTANTS IN PRIMARY DEPARTMENT.

STUDENTS.

GENTLEMEN:

James V. Allen,	Richmond.
Oscar Amy,	Salt Lake City.
James H. Anderson,	"
Charles E. Barnes,	"
Frank A. Bassett,	"
John A. Blythe,	"
John E. Booth,	Alpine City.
Edward E. Brain,	Salt Lake City.
Isaac N. Bunnell,	"
Chas. S. Burton,	"
Robert T. Burton, Jun.,	"
Willard Burton,	"
John H. Burton,	"
Henry F. Burton,	"
John T. Caine, Jun.,	"
Albion W. Caine,	"
David G. Calder,	"
Thomas C. Callister,	Fillmore.
Robert S. Campbell,	Salt Lake City.
John Q. Cannon,	"
Abraham H. Cannon,	"
Franklin J. Cannon,	"
Charles Carrington,	"
Albert R. Carrington,	"
Brigham W. Carrington,	"
Rudger Clawson,	"
John G. Coltrin,	"
B. F. Cummings,	"
James W. Day,	"
Charles H. Dudley,	Willard City.
Joseph S. Dudley,	"
Edward W. East,	Salt Lake City.
Edward H. Felt,	"

George Francis Felt,	Salt Lake City.
Charles Brigham Felt,	"
Jesse W. Fox, Jun.,	"
Amos S. Gabbott,	"
George T. Gibbs,	"
James Gibson,	"
Grauvill Gillett,	"
Hyrum H. Goddard,	"
William J. Goodwin,	Logan.
Augustus Gordon,	Salt Lake City.
Heber J. Grant,	"
Daniel T. Gronig,	"
Orson H. Groo,	"
Brigham Y. Hampton,	"
C. William Hardy,	"
Orville E. Hartwell,	"
Byron E. Hartwell,	"
Teaneum W. Heward,	Draper.
Joseph L. Heywood,	Salt Lake City.
William B. Hill,	Wellsville.
Roswell W. Hopkins,	Salt Lake City.
Joseph Howell,	Wellsville.
Louis Howell,	"
Thomas W. Jennings,	Salt Lake City.
Frank W. Jennings,	"
Frederick Kesler,	"
John Lloyd,	"
John C. Mackay,	"
Philip H. Margetts,	"
J. D. H. McAllister,	"
Samuel McIntyre,	"
Joshua H. Midgley,	"
Eli H. Pierce,	Brigham City.
Harmel Pratt,	Salt Lake City.
Arthur Pratt,	"
Teaneum Pratt,	Newton.
John B. Read,	Salt Lake City.
John H. Reese,	"
Levi W. Richards,	"
Samuel P. Richards,	"
Orson Riser,	"
Levi E. Riter,	"
John D. Riter,	"

John Sands, .....	.....	<i>Salt Lake City.</i>
Fred E. S. Sharkey, .....	.....	"
John H. Sloan, .....	.....	"
John P. Smith, .....	.....	"
Elias A. Smith, .....	.....	"
Silas T. Smith, .....	.....	"
Zera Snow, .....	.....	"
G. W. Snow, .....	.....	"
Harry Squires, .....	.....	"
Briant Stringam, .....	.....	"
Richard J. Taylor, .....	.....	"
Joseph E. Taylor, .....	.....	"
Edward Taylor, .....	.....	"
John H. Tempest, .....	.....	"
Thomas A. Tennant, .....	.....	"
Joseph Tingey, .....	.....	"
Charles Tingey, .....	.....	"
Joseph Toronto, .....	.....	"
R. B. Tripp, .....	.....	"
Frederick Turner, .....	.....	<i>Hyde Park.</i>
Gilbert Webb, .....	.....	<i>Salt Lake City.</i>
Rulon S. Wells, .....	.....	"
Junius F. Wells, .....	.....	"
Heber M. Wells, .....	.....	"
Joseph A. West, .....	.....	<i>Ogden City.</i>
John A. West, .....	.....	<i>Salt Lake City.</i>
Orson F. Whitney, .....	.....	"
Horace G. Whitney, .....	.....	"
James B. Wilson, .....	.....	"
Thomas Wilson, .....	.....	"
Seymour B. Young, .....	.....	"
Willard Young, .....	.....	"
M. M. Young, .....	.....	"
B. F. Young, .....	.....	"
Brigham B. Young, .....	.....	"
Joseph O. Young, .....	.....	"
Morris B. Young, .....	.....	"
Lorenzo D. Young, .....	.....	"
Don Carlos Young, .....	.....	"
Richard W. Young, .....	.....	"
Peramorz Young, .....	.....	"
Brigham H. Young, Jun., .....	.....	"
TOTAL, .....	.....	118

STUDENTS.

LADIES.

Melissa Austin, ....	.....	<i>Sublette, Ill.</i>
Delecta A. J. Ballantyne, .....	.....	<i>Ogden City.</i>
Josephine E. Beatie, .....	.....	<i>Salt Lake City.</i>
Kate Beatie, .....	.....	"
Libbie Beatie, .....	.....	"
Cordelia Bingham, .....	.....	<i>Riverdale.</i>
Mary Bingham, .....	.....	<i>Salt Lake City.</i>
Lovina C. Boulter, .....	.....	"
Elizabeth Boyes, .....	.....	<i>Collonwood.</i>
Isabella Calder, .....	.....	<i>Salt Lake City.</i>
Milly Callister, .....	.....	<i>Fillmore.</i>
Mary N. Callister, .....	.....	"
Joan Campbell, .....	.....	<i>Salt Lake City.</i>
Mary S. Campbell, .....	.....	"
Mary Carrington, .....	.....	"
Lucy Carrington, .....	.....	"
Rhoda A. Carrington, .....	.....	"
Julia A. Clark, .....	.....	"
Edna E. Clawson, .....	.....	"
Birdie Clawson, .....	.....	"
Cynthia A. Crismon, .....	.....	"
Mary E. Culin, .....	.....	"
Annabell Cummings, .....	.....	"
Mimmie Currie, .....	.....	"
Ellie Dallas, .....	.....	"
Sarah M. Davis, .....	.....	"
Hilda Dehlen, .....	.....	"

Mamie M. Dunford,	....	<i>Salt Lake City.</i>
Dora A. Dunyon,	....	<i>Draper.</i>
Alice R. Ellerbeck,	....	<i>Salt Lake City.</i>
Charlotte M. Fenton,	....	"
Valeria Flint,	....	"
Frances E. Fox,	....	"
Ann Eliza Galloway,	....	<i>Tooele City.</i>
Hattie Hanks,	....	<i>Salt Lake City.</i>
Clara V. Hanks,	....	"
Geneva A. Hartwell,	....	"
Kittie Heywood,	....	"
Louisa S. Hill,	....	"
Lizetta Hill,	....	"
Susie E. Huffaker,	....	"
Zina V. Hyde,	....	"
Mary A. Jenkins,	....	"
Allie Jennings,	....	"
Jane Jennings,	....	"
Mary A. Jones,	....	"
Mary E. Jones,	....	"
Paralee Kimball,	....	"
Mary Alice Lambert,	....	"
Ann T. Lambert,	....	"
Julia C. Lingo,	....	"
Rilla N. Lingo,	....	"
Juliette C. Little,	....	"
Clara S. Little,	....	"
Anna Mackay,	....	"
Maggie Mair,	....	"
Aggie Mackintosh,	....	"
Jane E. Molen,	....	<i>Hyde Park.</i>
Sallie C. Mortimer,	....	<i>Salt Lake City.</i>
Mary A. Naylor,	....	"
Anna Needham,	....	"
Annabella Park,	....	"
Abbie Piggott,	....	"
Lathilla Pratt,	....	"
Larinda A. Pratt,	....	"
Herma E. Pratt,	....	"

Isabelle Pratt,	....	<i>Salt Lake City.</i>
M. E. Randall,	....	"
Henrietta Richards,	....	"
Alice P. Richards,	....	"
Mary J. Sanders,	....	"
Lizzie Sanders,	....	"
Agnes Sharp,	....	"
Alice E. Slade,	....	"
Lucy E. Smith,	....	"
Clarissa W. Smith,	....	"
Dellie R. Snow,	....	"
Addie L. Snow,	....	"
Nettie Southworth,	....	"
Lucy Stringam,	....	"
Lizzie S. Taylor,	....	"
Jane A. Taylor,	....	"
Louise Taylor,	....	"
Roxana S. Tripp,	....	"
Marinda E. Tyler,	....	"
Ellen Watson,	....	"
Frankie Wells,	....	"
Emmie Wells,	....	"
Abbie C. Wells,	....	"
Dessie Wells,	....	"
Kate A. Wells,	....	"
Mary M. Wells,	....	"
Emily H. Wells,	....	"
Annie E. Wells,	....	"
Frances Wolcott,	....	"
Hattie A. Woolley,	....	"
Julia Young,	....	"
Phebe Young,	....	"
Nettie Young,	....	"
Eva L. Young,	....	"
Nabbie Young,	....	"
Mira Young,	....	"
Sarah E. Young,	....	"
Rettie Young,	....	"
Susie Young,	....	"
Clara M. Young,	....	"
Mariam A. Young,	....	"
TOTAL,	....	107
SUM TOTAL,	....	225

BOYS.

Theodore Johnson Angell,	.....	<i>Salt Lake City.</i>
Charles Edgar Angell,	.....	"
Leonard Angell,	.....	"
George W. Angell,	.....	"
Orson Arnold,	.....	"
Heber Orson Ball,	.....	"
Arthur Richard Ball,	.....	"
William Joseph Barker,	.....	"
William Henry Bath,	.....	"
Daniel M. Bath,	.....	"
James Monroe Beatie,	.....	"
Edwin Booth,	.....	"
Charles John Brain,	.....	"
George Brasier,	.....	"
Hosea McBride Burton,	.....	"
William Austin Burton,	.....	"
Lafayette Grant Burton,	.....	"
Alfred Henry Caine,	.....	"
Eddie Calder,	.....	"
Daniel H. Calder,	.....	"
Arthur Miller Campbell,	.....	"
Henry Carrington,	.....	"
Sidney Clawson,	.....	"
Frederick Clawson,	.....	"
Leo Herbert Clawson,	.....	"
Walter Irwin Clawson,	.....	"
Seldon Clawson,	.....	"
Willie Claude Clive,	.....	"
Joseph Colt,	.....	"
George L. Crismon,	.....	"
Ernest Cummings,	.....	"
Joseph Gregory Cutler,	.....	"
Heber Cutler,	.....	"
John Henry Dale,	.....	"
Eddie Decker,	.....	"
John Dilworth,	.....	"
Isaac John Dunyon,	.....	"
Joseph East,	.....	"
John Newman Eddins,	.....	"
James Eddins,	.....	"

John Willard Ellsworth,	.....	<i>Salt Lake City.</i>
Frederick Elvers,	.....	"
Charles Ericson,	.....	"
Archibald Erskine,	.....	"
James Acrely Faust,	.....	"
Patrick Whitney Ferguson,	.....	"
Fergus Ferguson,	.....	"
Mountaineer John Ferguson,	.....	"
Henry Chaplin Foster,	.....	"
Brigham Harrison Goddard,	.....	"
Samuel Hammer,	.....	"
Jonathan Victor Hampton,	.....	"
Thomas Owen Hampton,	.....	"
Joseph Hague,	.....	"
William L. Hanson,	.....	"
Rufus Herbert Hardy,	.....	"
Samuel Henriod,	.....	"
Gustave Henriod,	.....	"
Franklin Hill,	.....	"
Henry Hovey,	.....	"
Charles Ross Howe,	.....	"
Welby Richardson Huffaker,	.....	"
Frank Jackman,	.....	"
Walter Jennens,	.....	"
Willie Jennings,	.....	"
Joseph Jennings,	.....	"
James Jennings,	.....	"
Peter Jensen,	.....	"
Frederick Burton Jones,	.....	"
John Kimball,	.....	"
Alfred Kimball,	.....	"
John Larsen,	.....	"
Thomas Latimer,	.....	"
John Latimer,	.....	"
George Lawrences,	.....	"
Elmer Leavitt,	.....	"
John Julian Leavitt,	.....	"
John Lees,	.....	"
Charles Henry Lenzi,	.....	"
Charles Carter Little,	.....	"
Frederick Wallace Little,	.....	"
Leo Little,	.....	"
Brigham Little,	.....	"

Charles Alma Long,	<i>Salt Lake City.</i>
Joseph Long,	"
Stephen Lynch,	"
Thomas Mair,	"
Amasa Lyman Mair,	"
Theodore McKean, Jun.,	"
Stephen Gulic McKean,	"
David McKenzie, Jun.,	"
John Meik,	"
Joseph Meik,	"
Philip John Mets,	<i>North Weber.</i>
James Miles,	<i>Salt Lake City.</i>
Rollie Miller,	"
David Orson Miner,	"
Hezekiah Mitchell,	"
Henry Mitchell,	"
Aneirin Vaughn Morris,	"
Melvyn Conway Morris,	"
John Mortimer,	"
Joseph Robert Naisbitt,	"
Frederick Charles Naisbitt,	"
Lorenzo Needham,	"
Edward Needham,	"
Arthur Needham,	"
William Needham,	"
Thomas Needham,	"
Charles Needham,	"
James Newton,	"
Matthias Oliver,	<i>North Weber.</i>
John Olsen,	<i>Salt Lake City.</i>
Robert Patrick,	"
James Peterson,	<i>Brigham City.</i>
Henry Hugh Pinnock,	<i>Salt Lake City.</i>
William Henry Pinnock,	"
Thomas Denton Pitt,	"
Charles Heber Plant,	"
William Arthur Plant,	"
Parley Parker Pratt,	"
Joseph Henry Richards,	"
Ianthus Parker Richards,	"
John Robinson Richards,	"
William Rumell,	"
Edward Rumell,	"
Orson Rumell,	"

Frank Rumell,	<i>Salt Lake City.</i>
Henry Sadler,	"
Roscoe Eddington Savage,	"
William George Showell,	"
John Askie Silver,	"
Joseph A. Silver,	"
Hyrum Silver,	"
Austin Sloan,	"
Edward Sloan,	"
Hyrum Smith,	"
Alexander Smith,	"
John Snyder,	"
Alfred Edward Soloman,	"
Hyrum Southworth,	"
John Daniel Spencer,	"
Samuel George Spencer,	"
Henry Wilson Spencer,	"
Daniel Samuel Spencer,	"
Burke Spencer,	"
Cyrus Joseph Stanford,	"
Lewis Wilson Stout,	"
Philip Stringam,	"
George S. Taylor,	"
George Amos Taylor,	"
Stephen Taylor,	"
George Thomson,	"
Frank Toronto,	"
Waldemar Van Cott,	"
William Tyler Vincent,	"
George Alley Wells,	"
Joseph Smith Wells,	"
Lewis Robinson Wells,	"
Gershom Wells,	"
Joseph E. Wilson,	"
William Stableton Woollacott,	"
Henry John Woollacott,	"
Frank Albert Woolley,	"
William Dewey Woolley,	"
Alonzo Young,	"
Phineas Howe Young,	"
Joseph Hardie Young,	"

TOTAL, 168

GIRLS.

Zelora Eliza Angell,	Salt Lake City.
Alice Kate Angell,	"
Mary Ann Angell,	"
Clara Arnold,	"
Sarah A. Bailey,	"
Hattie Beatie,	"
Mary Elizabeth Beatie,	"
Marian Beatie,	"
Alfaretta Best,	"
Elizabeth Best,	"
Mary Alice Bourne,	"
Alice Ann Bourne,	"
Priscilla Brasier,	"
Eliza Emeline Brooks,	"
Melvia Calder,	"
Anna Stuart Campbell,	"
Agnes Stuart Campbell,	"
Isabella Stuart Campbell,	"
Lizzie Miller Campbell,	"
Irene Carrington,	"
Mary Chase,	"
Emma Jane Clark,	"
Dellie Clawson,	"
Georgie Clawson,	"
Edith Clawson,	"
Phebe Clawson,	"
Luella Cobb,	"
Mariah Ann Colebrook,	"
Sarah Colt,	"
Minnie Cooper,	"
Eloise Crismon,	"
Christine Decker,	"
Hannah Mariah Decker,	"
Rettie Decker,	"
Nettie Dewey,	"
Alice Dinwoodey,	"
Elma Dahlia Dunyon,	"
Mary Ada Dwyer,	"
Maggie Ann Dwyer,	"
Eunice E. Eardley,	"

Alice Eddins,	Salt Lake City.
Minnie Ellsworth,	"
Charlotte Diantha Empey,	"
Kate Ericson,	"
Mary E. Evans,	"
Mary Ida Felt,	"
Adaline Augusta Felt,	"
Mary Alice Felt,	"
Eliza Ann Felt,	"
Louisa Fennemore,	"
Christiana Francis,	"
Abba Gray,	"
Minnie Lavinia Christia Allen Grenig,	"
Sarah Elizabeth Hague,	"
Marietta Hammer,	"
Christiana Hammer,	"
Hannah Bertha Hampton,	"
Fannie Hanson,	"
Amelia Hanson,	"
Ann Harrop,	"
Sarah Ann Hawkins,	"
Mary Elizabeth Hawkins,	"
Mary A. Hooper,	"
Libbie Hooper,	"
Hattie Hooper,	"
Mary Hopkins,	"
Alice Hopkins,	"
Abby Hopkins,	"
Elizabeth Hovey,	"
Thalia Hyde,	"
Minnie Irwin,	"
Sarah A. Jenkins,	"
Priscilla Paul Jennings,	"
Damie Johnson,	"
Emily Mercy Jones,	"
Emma Jones,	"
Amelia Kay,	"
Mary Margaret Kimball,	"
Margaret Kimball,	"
Blanche Lawrence Kimball,	"
Julia Florence Kimball,	"
Theresa Kimball,	"
Jane Knowlden,	"

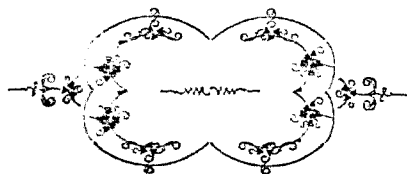
Mary Knowlden,		<i>Salt Lake City.</i>
Eliza Knowlden, .....	.....	"
Sarah Latimer, .....	.....	"
Abby M. Lawrences, .....	.....	"
Martha E. Lawrences, .....	.....	"
Ida Josephine Leavitt, .....	.....	"
Amazina Lees, .....	.....	"
Luna Rosalie Little, .....	.....	"
Ellen Lorilla Little, .....	.....	"
Fanny Vilate Little, .....	.....	"
Nettie Viola Little, .....	.....	"
Angeline G. McAllister, .....	.....	"
Agnes McFarlane, .....	.....	"
Luella Prudence Miles, .....	.....	"
Laura Anna Miller, .....	.....	"
Ella Miller, .....	.....	"
Ella Laura Miner, .....	.....	"
Lavilla Miner, .....	.....	"
Margaret Ann Mitchell, .....	.....	"
Ella Mitchell, .....	.....	"
Sarah Ann Stringfellow Morris, .....	.....	"
Fanny Mulholland, .....	.....	"
Anna Elizabeth Musser, .....	.....	"
Amelia Needham, .....	.....	"
Mattie Needham, .....	.....	"
Georgiana Needham, .....	.....	"
Isabella Newton, .....	.....	"
Elizabeth Nixon, .....	.....	"
Mary Openshaw, .....	.....	"
Caroline Parry, .....	.....	"
Lavinia Parry, .....	.....	"
Annie Elizabeth Paul, .....	.....	"
Selma Peterson, .....	.....	"
Virginia Kerr Pitt, .....	.....	"
Eva Isabella Platt, .....	.....	"
Mary E. Randall, .....	.....	"
Martha Randall, .....	.....	"
Minerva Mariah Richards, .....	.....	"
Alice Parker Richards, .....	.....	"
Martha Helen Richards, .....	.....	"
Elizabeth Sophia Richards, .....	.....	"
Wealthy Dewey Richards, .....	.....	"
Anna Louise Robinson, .....	.....	"

Katie F. Rose,		<i>Salt Lake City.</i>
Emma Rumell, .....	.....	"
Lizzie Rumell, .....	.....	"
Ida Sadler, .....	.....	"
Nettie Sadler, .....	.....	"
Celia Sharp, .....	.....	"
Jenette Nicol Sharp, .....	.....	"
Mary Shumway, .....	.....	"
Mary Sloan, .....	.....	"
Annie Sloan, .....	.....	"
Alice Sloan, .....	.....	"
Elizabeth Sloan, .....	.....	"
Margaret Sloan, .....	.....	"
Rachel Smith, .....	.....	"
Mary Ann Smith, .....	.....	"
Elizabeth Smith, .....	.....	"
Margaret Smith, .....	.....	"
Birdie Snow, .....	.....	"
Josephine Spencer, .....	.....	"
Alvira Spencer, .....	.....	"
Sophronia Spencer, .....	.....	"
Lydia Elizabeth Spencer, .....	.....	"
Georgiana Spencer, .....	.....	"
Louisa Stanford, .....	.....	"
Louisa Emma Stayner, .....	.....	<i>Farmington.</i>
Louisa Stenhouse, .....	.....	<i>Salt Lake City.</i>
Lizzie Stevens, .....	.....	"
Electa Stevens, .....	.....	"
Ellen R. Taylor, .....	.....	"
Annie Taylor, .....	.....	"
Fanny Caroline Taylor, .....	.....	"
Kate Taylor, .....	.....	"
Sarah Jane Teasdel, .....	.....	"
Mary Hannah Teasdel, .....	.....	"
Virginia Thatcher, .....	.....	<i>Logan.</i>
Nellie Thatcher, .....	.....	"
Nellie Thurston, .....	.....	<i>Salt Lake City.</i>
Selma Van Cott, .....	.....	"
Emma May Van Schoonhoven, .....	.....	"
Barbary Watson, .....	.....	"
Annette Susan Wells, .....	.....	"
Emeline Young Wells, .....	.....	"
Clara Ellen Wells, .....	.....	"
Louisa Martha Wells, .....	.....	"
Eliza Free Wells, .....	.....	"

Harriet Azelia Westover,	<i>Salt Lake City.</i>
Elizabeth Anna Williams,	"
Eliza Ann Winder,	"
Mary Elizabeth Woodlacott,	"
Nancy Miranda Young,	"
Clarissa Hamilton Young,	"
Helen Belle Young,	"
Ruth Young,	"
Josephine Young,	"
Catherine Young,	"
Lois Vilate Young,	"
Luey Liona Young,	"
Lizzie A. Young,	"
Parnelia Young,	"
Ida Young,	"
Charlotte Talula Young,	"
TOTAL,	187
SUM TOTAL,	355

SUMMARY.

MALES,	286
FEMALES,	294
GRAND TOTAL,	580



COURSES OF STUDY.

—103—

COLLECIATE DEPARTMENT.

Instruction in this Department will be given in three courses.

A CLASSICAL COURSE.

This will embrace all the studies usually found in similar colleges and universities.

A SCIENTIFIC COURSE.

This course offers a thorough English Education.

A NORMAL COURSE.

The object of this course is to furnish an opportunity for persons wishing to become professional teachers, except in the Department of Languages, to prepare themselves, and at the same time, obtain a liberal scientific education.

Classical Studies.

FRESHMAN YEAR.

FIRST TERM.—Cicero (Orations,) Latin Prose Composition, Xenophon's Anabasis, Greek Prose Composition, Higher Algebra completed, Natural Philosophy.

SECOND TERM.—Virgil's Æneid, Latin Prose Composition, Xenophon's Anabasis, Greek Prose Composition, Cubic and Biquadratic Equations, Natural Philosophy.

THIRD TERM.—Virgil's Æneid, Latin Prose Composition, Homer's Iliad, Greek Prose Composition, Geometry, Roman History.

FOURTH TERM.—Virgil's Bucolics, Homer's Iliad, Greek Prose Composition, Greek Testament (Gospels,) Geometry, Roman History.

SOPHOMORE YEAR.

FIRST TERM.—Cicero de Senectute, and Horace, Xenophon's Memorabilia, Greek Testament (Acts of the Apostles,) Geometry completed, and Plane Trigonometry, Zoology.

SECOND TERM.—Livy and Terence, Demosthenes (Philippics,) Greek Testament (Epistles,) Spherical Trigonometry and Mensuration, and Surveying and Navigation, Zoology.

THIRD TERM.—Livy and Juvenal, Plato (Apology,) Greek Testament (Epistles,) Analytical Geometry, Grecian History, Physiology.

FOURTH TERM.—Tacitus (Germania and Agricola,) Thucydides, Analytical Geometry completed, Grecian History, Physiology.

JUNIOR YEAR.

FIRST TERM.—Differential Calculus, General Chemistry, (inorganic,) Rhetoric, Political Economy.

SECOND TERM.—Integral Calculus, (General Chemistry, (organic,) Rhetoric, Political Economy.

THIRD TERM.—Astronomy, Practical Chemistry, Logic, Botany, Mental Philosophy.

FOURTH TERM.—Astronomy, Practical Chemistry, Logic, Botany, Mental Philosophy.

SENIOR YEAR.

FIRST TERM.—English Literature, Natural Theology, Elements of Criticism, Moral Philosophy.

SECOND TERM.—English Literature, Natural Theology, Elements of Criticism, Moral Philosophy.

THIRD TERM.—Geology, Mineralogy, Analogy of Religion, International Law, Constitution of the United States.

FOURTH TERM.—Geology, Mineralogy, Analogy of Religion, International Law, Constitution of the United States.

Scientific Studies,**FIRST YEAR.**

FIRST TERM.—Higher Algebra completed, Natural Philosophy, Rhetoric, Book-keeping, Drawing, pursued throughout the course.

SECOND TERM.—Cubic and Biquadratic Equations, Natural Philosophy, Rhetoric, Book-keeping.

THIRD TERM.—Geometry, Botany, Physiology, Roman History.

FOURTH TERM.—Geometry, Botany, Physiology, Roman History.

SECOND YEAR.

FIRST TERM.—Geometry completed, and Plane Trigonometry, Zoology, General Chemistry, (inorganic,) Political Economy.

SECOND TERM.—Spherical Trigonometry and Mensuration, and Surveying and Navigation, Zoology, General Chemistry, (organic,) Political Economy.

THIRD TERM.—Analytical Geometry, Mental Philosophy, Practical Chemistry, Grecian History.

FOURTH TERM.—Analytical Geometry completed, Mental Philosophy, Practical Chemistry, Grecian History.

THIRD YEAR.

FIRST TERM.—Differential Calculus, English Literature, Natural Theology, Elements of Criticism, Moral Philosophy.

SECOND TERM.—Integral Calculus, English Literature, Natural Theology, Elements of Criticism, Moral Philosophy.

THIRD TERM.—Astronomy, Logic, Geology and Mineralogy, Analogy of Religion, Civil Government.

FOURTH TERM.—Astronomy, Logic, Geology and Mineralogy, Analogy of Religion, Civil Government.

Normal Studies.

The regular studies of this course, are, essentially the same as those of the Scientific; but, in addition, is also given a series of lectures on whatever relates, properly, to the Profession of Teaching. Students who take this course are supposed to have a knowledge of the Elementary Branches of Education, and to pursue, in connection with the Lectures, the studies, either of the Classical, or Scientific Course.

The subject matter of the Lectures may be comprised under the following heads:—

1st.—The Teacher and his Profession.

2d.—The nature of the Mental, Moral and Physical Powers, and how to train them.

3d.—The Character of the different Branches of Study, and Methods of Teaching them.

4th.—The Organization and Management of Public Schools.

5th.—School Architecture, School Furniture, and School Apparatus.

In connection with the Lectures of the Course, will also be given Class Exercises, and Drills on the subjects illustrated.

The following is a synopsis of the Course of special instruction, though not, necessarily, delivered in the order here given.

I.—THE TEACHER AND HIS PROFESSION.

Education; its history; its object.—Teaching defined.—Subjective and Objective methods.—Exclusiveness.—A medium.—The importance of the Profession.—Its relation to society.—Its popular dignity, not adequate to its importance; the reason.—Its influence on future society and government.—Its present influence.—Its responsibility.—Its rank among the professions advancing.—A life work.—Unity in the Profession; not sufficient; how effected.—The character of the Teacher.—Qualities of mind.—Qualities of heart.—Health.—Physical deformity of teacher; its effect on pupils.—Eccentricity to be avoided.—Knowledge essential.—An encyclopedia.—Devotion to the business.—Constant study and improvement.—A library: how to get one.—School journals.—Newspapers.—Book knowledge insufficient.—Means of improvement.—Pedantry.—Common sense.—Aptness and originality.—A model.—Powers of discernment and adaptation.—Decision of character.—Preparation for recitation.—Relation to parents.—Relation to pupils.—Visiting schools.—Co-operation of teachers.—Institutes: their object and effects.—Remuneration.

II.—THE MENTAL, MORAL AND PHYSICAL POWERS, AND HOW TO TRAIN THEM.

The nature of the Intellect.—The mental faculties: the order and time of their development; how recognized.—The Senses: Perception; Conception; Memory; Imagination; Generalization; Reason; Judgment; Attention; Observation; Appropriate incentives and means of improvement.—Curiosity.—Inquisitiveness.—Imitation: how to direct and use them.—Tangible and abstract knowledge: when to be used.—Powers of expression: how encouraged.—Taste; its nature; how cultivated.—Mental concentration.—Habits of thought.—Passion for light Literature: the cause.—Nature's demands: how gratified.—The study of

Mental Science encouraged.—The Moral Powers defined.—Virtue.—The propensities and passions; not evil in themselves; their abuse; how controlled and used.—Conscience.—Right and wrong.—Faith.—Hope.—Ambition.—Castle-building.—Love.—Sympathy.—Kindness.—Politeness.—Obedience; its incentives.—When and how to convey moral lessons.—The study of Moral Science recommended.—The relation of mind and body.—Mental and physical conditions in youth, plastic.—The body the medium of the mind.—Effect of excessive mental labor in childhood.—Precocity: a chronic brain fever; how treated.—The schoolroom often the origin of permanent deformity and disease; how avoided.—Confinement.—Posture.—Freedom.—Amusements.—Exercise.—Gymnastics.—Callisthenics.—Military Drill: how far to be used; when abused; not complete substitutes for Natural means.—The study of Anatomy, Physiology and Hygiene prescribed.

III.—THE CHARACTER OF THE DIFFERENT BRANCHES OF STUDY, AND METHODS OF TEACHING THEM.

The object of Study.—Improvement of the mind; of the heart; of the body, a preparation for life.—Means of Instruction; Nature of the Subject.—Nature of the means.—Oral teaching.—Object lessons.—Singing.—Text-books; their use and abuse.

READING: what it is; its object.—Mental requisites.—Physical requisites.—Learning to read; the A B C method; the word-building method; the word-method; illustrated and compared.—Articulation and Pronunciation: how taught.—The vocal organs.—Elementary sounds.—Pauses.—Inflection.—Accent.—Emphasis.—Modulation.—The music of reading.—Reading, a mental and emotional exercise.—Selections for reading—must be adapted in sentiment, orthography and structure to the capacity of pupil.—Rules; when to be used; when carried to extreme.—Good reading natural; bad reading acquired.—Mechanical reading.—Observing nature.—Delimiting passion.—Mimicry.—The soul of reading.—Posture and Gesture.—Concert reading.—Common faults; their origin and how to correct them.

SPELLING: its importance; its difficulties.—Learning to spell.—Different methods: Phonetic; Proof-reading;—Oral;—Writing words;—Dictation Exercises;—Analytical Orthography;—False Orthography.—Other methods explained, illustrated and their merits compared.—Spelling rules: their value.—effects of bad spelling; illustrated.

PENMANSHIP: an art; an accomplishment.—The end in view.—Order.—Classification.—Legibility.—Neatness.—Beauty.—Ease.—Rapidity.—System.—Principles.—Position.—Manipulation.—Time.—Methods of correcting defects.—The exaggerated or comparative method; The progressive method; The model method.—Common errors in teaching.—Manner of presenting subject; knowledge; execution; criticism.

DRAWING: as a study, essential.—General ignorance of.—Its usefulness and importance illustrated.—Its general introduction encouraged.—When to begin the study.—How to proceed.—A knowledge of, and facility in, necessary to the teacher.—Its value as an aid in illustrations.—Examples given.—Penmanship and drawing as subjective studies.—As objective studies.

ARITHMETIC: a popular study.—The reason.—As a subjective study.—Appeals to what faculties.—As an objective study.—Its usefulness.—With primary classes must be concrete.—Errors in teaching.—Too much reasoning in early teaching.—Numerical frame.—Fractional blocks.—Other aids.—Mental Arithmetic: Practice too limited.—Dolls.—Astounding results.—Notation.—Numeration.—Addition.—Subtraction.—Multiplication.—Division.—Illustrated.—How taught.—Other rules explained: how to present them.—Fractions considered.—How to select examples for practice.—How to help pupils.—Mechanical execution.—Accuracy.—Dispatch.—Explanations.—Contractions.—Means of illustration.

GEOGRAPHY: an early study.—What powers cultivated.—A knowledge of, at this day, essential.—Errors in teaching.—Words without knowledge.—How to begin the study.—A proper classification of geographical knowledge.—Methods of study.—Topics.—The Newspaper as a frequent text.—Outline maps.—Map drawing.—Imaginary journeys.—Methods of Drill.

GRAMMAR: Language.—The medium of thought.—Its origin.—Its use.—Varieties of language.—Written language.—Words.—Phrases.—Sentences.—Rules; What are they? Their use.—Language first; afterward rules.—Commencing too early from books.—First lessons.—Correcting speech.—Oral lessons.—When to use text-books, and how.—A dry study.—Nature's method.—First, generals; then particulars.—Usual plan of teaching faulty.—Errors pointed out.—The better way.—An interesting study.—A useful study.—What faculties improved.—Reasoning from probabilities.—Compared with mathematics as reasoning from facts.—A training for life work.—A plan proposed.

COMPOSITION: why so dreaded.—Common methods of teaching.—Efforts futile.—Errors in teaching.—When commenced and how.—Easy sentences.—Pictures.—Simple stories.—Correcting compositions.—The usual way.—Proof-reading.—Letter-writing.—How important.—An aid to the study of grammar.—Exercises.

IV.—THE ORGANIZATION AND MANAGEMENT OF PUBLIC SCHOOLS.

Organization.—Devotional exercises:—how conducted; their influence.—Singing.—Enrolling names; not to be hurried; an opportunity for acquaintance and good impressions.—False ideas often acquired at home.—The teacher a fearful ideal.—Assigning seats.—Assigning lessons.—Attention essential.—Be definite and understood.—Have an object in view.—Manner of reciting.—How to assist in difficulties.—How to study.—Teacher must know the ability of class.—Means of interesting.—Criticism: how conducted.—Assigning too much or too little; its effect.—Self reliance.—Proper incentives and encouragement.—A practical turn given when possible.—Methods of conducting recitations.—Illustrations of common and faulty methods.—Different methods explained.—Consecutive method.—Concert method.—Promiscuous method.—The hand method.—The method by written questions and answers.—The "choosing sides" method.—The topical method.—The method by lectures and notes, etc.—Reviews and Examinations.—Securing general order and discipline.—Its necessity shown.—Tardiness.—Honor and self-respect.—Respect for teacher.—Confidence in teacher.—School-room comfortable and pleasant; its effect.—Neatness and cleanliness.—Rules.—Promises to be kept.—Anger.—Scolding.—Threatening.—Incessant talking: the effect.—Reports.—System.—Kindness.—Order.—Execution.—Willful disobedience.—Means of reformation and punishment.—Corporal punishment.—Decision of character.—Amusements.—Examinations to be real.—Singing.

V.—SCHOOL ARCHITECTURE.—SCHOOL FURNITURE.—SCHOOL APPARATUS.

Plans and models given.—Position.—Size.—Convenience.—Light.—Ventilation.—Warming.—School-grounds.—Adornings.—Furniture.—Black-board.—Desks.—Seats.—Book-racks.—Ink-wells.—Teacher's Desk.—Chairs.—Stove.—Health.—Comfort.—Order.—Cleanliness and pleasure.—Apparatus.—Numeral frame.—Geometric blocks.—Fractional blocks.—Globes.—Maps.—Charts.—Drawings.—Cabinet; and how to get it.

UNIVERSITY OF DESERET.

ORIGIN AND DEVELOPMENT.

In the year 1850, February 28th, there was passed by the Legislative Assembly of the Provisional Government of the State of Deseret, "An Act Incorporating the University of the State of Deseret."

This Act, among others of the Provisional Government, was subsequently legalized by the Legislative Assembly of the Territory of Utah, in a joint resolution of that body, approved October 4th, 1851, and embodied with its laws.

The Board of Regents of the University held their first meeting March 13th, 1850; and, on the second Monday of the following November, opened the Institution for the reception of Students.

Owing, however, to the immature condition of its finances, the school was soon discontinued, and subsequently, till November, 1867, had but a nominal existence.

In the fall of 1867, the Department of Instruction was reorganized, but conducted chiefly as a Commercial College, till the 8th of March, 1869, when it was more fully organized as an Institution for Scientific and Classic Instruction.

Since its recent organization, it has met with popular and material success; and with such encouragement, it is the determination of the officers of the Institution, to make it supply, as a Central University, every educational requirement of our prosperous Territory.

Admission.

The University is open to students of both sexes, who will be admitted at any time, though it is greatly desired that they enter at the beginning of a term.

On entering the school for the first time, they will undergo an examination, and be assigned their proper grade or classes.

They will also be held responsible, and charged the full tuition of the term, unless, by application, on withdrawal, they are formally excused.

No student will be admitted for a shorter period than one half term.

Candidates for admission to the Freshman Class must sustain an examination in Harkness' Introductory Latin Book, Harkness' Latin Grammar, Harkness'

Latin Reader, Caesar's Commentaries, (four books,) Sallust, (Cataline,) Harkness' First Greek Book, Arithmetic, Rays Elementary Algebra, and Higher Algebra to proportion, English Grammar, Modern Geography, History of the United States, Outlines of Ancient, Medieval, and Modern History.

Applicants for admission to the first year of the Scientific or Normal Course, must sustain an examination the same as the Freshman class, except in the languages.

Persons who contemplate entering the University, should not purchase their text-books, before consulting the President of the Faculty, or some member of the Board of Instruction.

Beneficiary.

In order to assist persons in the Territory, who may be desirous of attending school, and yet are unable to bear the cost of tuition, the Chancellor and Board of Regents have established a Beneficiary Foundation. By its provisions, indigent persons are admitted as students in the University *free of charge*. Satisfactory evidence, however, of their pecuniary inability, must be given to the Executive Committee. Those who are desirous of availing themselves of this provision, may first apply to the President of the Faculty.

Government.

The Institution is mild, yet decided and firm in its Government; seeking to maintain Order and Harmony, rather by the inculcation of principles of Morality, Honor and Self-Respect, than by the infliction of Punishments.

When, however, a Student indulges in persistent or willful infractions of the regulations of the institution, his or her connection therewith will be dissolved, by private or public Suspension or Expulsion, as decided by the judgment of the Faculty.

Modern Languages.

In the department of Modern Languages every effort will be made to render them practical. So far as possible, they will be made the medium of communication between the Professor and his classes.

Music.

The influence of Music, Vocal and Instrumental, upon moral and social life, has given it rank as a legitimate and important study and exercise in our best in-

stitutions. The University offers advantages for the pursuit and acquisition of this refined branch of education, in no way inferior to any of the more favored institutions of learning elsewhere. It secures, in the Professor of this Department, a high order of talent, and a superior ability for instruction.

With such facilities, accomplishment and proficiency in the science can scarcely fail to result, when sought by proper application, and with a moderate endowment of natural powers. Classes in both vocal and instrumental music will be formed in the University each term.

No extra charge is made for instruction in vocal music in the Primary and Intermediate Departments of the Model School.

Apparatus.

The Mathematical, Philosophical and Chemical Apparatus in possession of the University is sufficiently complete to illustrate with a good degree of fullness, the subjects of natural science. Means of illustration in other departments of the University, are not wanting: to all of which important additions are being made continually.

Chemistry.

In the Department of Chemistry, the theoretical and practical principles of the science will be fully exhibited.

Instruction will be given in Qualitative and Quantitative Analysis and Metallurgy, with Laboratory Practice.

Attention, also, will be given to Agricultural Chemistry and Assays.

Drawing.

The Institution, through an able Instructor and Artist, offers superior facilities for acquiring the principles and practice of this FINE ART.

The Course will comprehend the various styles of Landscape, Object, Figure, Ornamental, Architectural and Mechanical Drawing; and it will be an object to cultivate proper conceptions of truth, harmony, taste and beauty, in the art, so that the student may acquire something more than the mere ability to *copy a pretty picture*. No extra charge will be made for instruction in this Branch, when pursued in course.

Cabinet.

The Cabinet of the University, though yet in embryo, contains a collection of several hundred specimens; the design is to further increase it, until it shall fully represent the Mineralogical and Geological Formations of our Territory, its Entomological Life, and its Flora, and thus form a still more valuable aid to illustration in the Department of Natural History.

Attendance and Deportment.

A daily record is kept of all the Students in such a way as to afford a full exhibit of their deportment and their habits in regard to attendance and regularity and punctuality in their duties. This exhibit will be sent monthly to the parents or guardians of each Student.

Library.

The foundation of a valuable Library of the University is established, to which, under proper regulations, all the Students may have access.

Physical Discipline.

A complete Gymnasium under the direction of a Competent Instructor, is now fitted up in connection with the University, affording unlimited facilities for physical development.

Daily exercises in Calisthenics, are also given.

Elective Studies.

Scientific and Normal Students who pursue the German and French languages, during their course may, as a partial equivalent, omit the study of Analytical Geometry and Calculus.

Hebrew may be substituted for certain studies in the Classical course by those who may desire it.

Literary Societies.

Literary Societies will be found among the attractive and beneficial features of the University.

They are organized among the Students, and have for their objects a theoretical and practical training in Oratory, Debate, Declamation, Composition and Parliamentary Rules and Order.

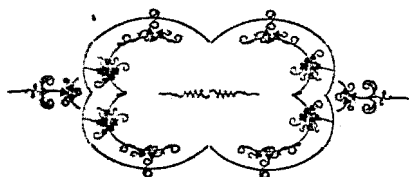
Examination.

At the close of each term, an examination of the different classes will be made by the Professors and Teachers, to determine the proficiency of students in the studies pursued during the term, and to decide on their fitness for promotion.

At the close of the last term of the year, a public examination will be held by a Committee selected by the Board of Regents. Except in the case of Primary classes, examinations for advanced standing will be conducted in writing.

Graduation.

Students completing the Classical Course will receive a Diploma and the degree of Bachelor of Arts. Those completing the Scientific or Normal Course, will receive a Diploma and the degree of Bachelor of Science. Normal Graduates will also receive an additional testimonial certifying their attendance on the regular course of Normal Lectures. A Certificate of Proficiency will also be granted to each student of the Model School on his or her completing, in regular order, the studies of any or each Department therein.



MODEL SCHOOL.

This School has the nature of a preparatory Department, and is adjunct to the University. The original design of the Model School was to afford the means of exhibiting the best methods of teaching, discipline, and classification in connection with the Normal Department of the University, illustrating practically, the principles taught therein, and giving opportunity to Normal Students for observation.

This object is still a primary one; yet, in effecting it, another important requisite is met, in supplying a course of study that embraces all that belongs to a thorough education, from the elements up to a preparation for either College or Business.

The selection and arrangement of studies in this school are such as are thought best adapted to develop, uniformly and naturally, the mental faculties, while at the same time, a knowledge of what is most practical and useful is acquired.

The school embraces three departments: a Primary, an Intermediate and an Academic, which, if followed closely through their successive grades, offer an opportunity for the most economical, judicious, and profitable expenditure of time and application in study. Enough time and effort, it is believed, are usually spent by those attending our schools, in desultory and, consequently, almost profitless study, that, if wisely disposed and directed, would enable them to reach a respectable degree of attainment in education. It is recommended, therefore, that all who enter this school, pursue, regularly and fully, the course here laid down, which, though it may not be completed by them, will still result in their greatest improvement.

Each Department has three grades, which correspond to years in course of study.

Studies of Primary Department.

FIRST GRADE.—FIRST TERM.

Reading.—Reading from Charts.—Word Method.—Exercises in articulation by elementary sounds.

Number.—(Concrete).—Counting with objects and numeral frame.

State Writing.—Printing letters on Slates.

Language.—Attention paid to pronunciation and correcting common faults in speaking.

Object Lessons.—Oral lessons on objects, to cultivate the senses, attention, observation, etc., to develop successively the faculties of perception, conception, memory, etc., and to impart, progressively, a knowledge of common things, of Natural History, Health, etc.—continued through this, and subsequent grades of this Department as adapted to the growing capacities of the pupils.

Morality.—Oral lessons in cultivating obedience, order, love, pity, politeness, cheerfulness, kindness, forgiveness, perseverance, self-control, etc., suggested by incidental events, by pictures or by narratives related; to be continued progressively throughout this, and subsequent grades.

Music.—Singing.—Songs memorized through this and following grades.

Physical Exercises.—Light calisthenics—progressive through this and subsequent grades.

SECOND TERM.

Reading.—Same as first term, with Primer (National) introduced.

Number.—(Concrete.)—Counting continued.—Addition and Subtraction with objects.

Slate Writing.—Same as first term.

Language.—Same as first term, and continued through the remaining grades.

THIRD TERM.

Reading.—First Reader (National) to page 91, with phonetic spelling.

Number.—(Concrete.)—Same as preceding term, with Multiplication.

Slate Writing.—Printing words, and Script letters commenced.

FOURTH TERM.

Reading.—First Reader completed and reviewed, with phonetic spelling.

Number.—(Concrete.)—Addition, Subtraction, Multiplication and Division.—Notation, introducing the first and second orders.

Slate Writing.—Script letters with easy outline drawing.

SECOND GRADE.—FIRST TERM.

Reading.—Second Reader to page 80.

Spelling.—Orally, words found in the reading lessons by sound and by letter.

Number.—Decimal notation and numeration, including the first three orders—Roman numerals introduced.

Slate Writing.—Script letters, with outline drawing.

Geography.—Oral lessons, beginning with surrounding objects.

SECOND TERM.

Reading.—Second Reader to page 148.

Spelling.—Same as preceding term.

Number.—Same as preceding term, with extended practice.

Slate Writing.—Same as preceding term.

Geography.—Oral lessons—progressive.

THIRD TERM.

Reading.—Second Reader to page 196.

Spelling.—Same as previous term.

Number.—Same as previous term, with Roman numerals to L.

Slate Writing.—Copying original sentences—drawing.

Geography.—Oral lessons—progressive.

FOURTH TERM.

Reading.—Second Reader completed and reviewed.

Spelling.—Elementary Speller (National) to page 53.

Arithmetic.—Primary, (Ray) to page 50.

Writing.—Copy-book No. 1. (Payson, Dunton and Scribner.)

Slate Writing.—Composition of sentences and drawing.

Geography.—Oral lessons—progressive.

THIRD GRADE.—FIRST TERM.

Reading.—Third Reader to page 93.

Spelling.—Elementary to page 85.

Arithmetic.—Primary to page 80.

Writing.—Copy-book No. 1.

Drawing.—From cards.

Geography.—Oral lessons—progressive.

SECOND TERM.

Reading.—Third Reader to page 171.

Spelling.—Elementary to page 117.

Arithmetic.—Primary completed and reviewed.

Writing.—Copy-book No. 1.

Drawing.—From cards continued.

Geography.—Elementary, (Guyot) to page 25.

THIRD TERM.

Reading.—Third Reader to page 244.

Spelling.—Elementary to page 131.

Arithmetic.—Intellectual (Ray) to page 41.

Writing.—Copy-book No. 2.

Drawing.—From cards continued.

Geography.—Elementary to page 55.

FOURTH TERM.

Reading.—Third Reader completed and reviewed.

Spelling.—Elementary completed.

Arithmetic.—Intellectual to page 84.

Writing.—Copy-book No. 2.

Drawing.—From cards continued.

Geography.—Elementary completed.

Studies of Intermediate Department.

FIRST GRADE.—FIRST TERM.

Reading.—Fourth Reader (National) to page 135.

Spelling.—Pronouncing Speller (National) to page 53.

Arithmetic.—Intellectual (Ray) to page 121.

“ Written “ “ 54.

Writing.—Copy-book No. 3. (Paysou, Dunton and Scribner)
Geography.—Intermediate (Guyot) to page 31.
Grammar.—Primary (Pinneo) to page 61.
Composition.—Weekly, through all the grades of this department.
Drawing.—Pursued through the grades of this department.
Oral Lessons.—On Health, Citizenship, Natural Science, etc., through the grades of this department.

SECOND TERM.

Reading.—Fourth Reader to page 241.
Spelling.—Pronouncing Speller to page 86.
Arithmetic.—Intellectual, completed.
 “ Written to page 120—U. S. money, Denominate numbers.
Writing.—Copy-book No. 3.
Geography.—Intermediate, to page 60.
Grammar.—Primary, to page 87.

THIRD TERM.

Reading.—Fourth Reader to page 374.
Spelling.—Pronouncing Speller to page 123.
Arithmetic.—Written, to page 177—Common fractions.
Writing.—Copy-book No. 4.
Geography.—Intermediate, to page 85.
Grammar.—Primary, to page 120.

FOURTH TERM.

Reading.—Fourth reader completed and reviewed.
Spelling.—Pronouncing Speller to page 161.
Arithmetic.—Written, to page 212—Decimal Fractions, Ratio and Proportion, Aliquots.
Writing.—Copy-book No. 4.
Geography.—Intermediate, completed and reviewed.
Grammar.—Primary, completed.

SECOND GRADE.—FIRST TERM.

Reading.—Fifth Reader.
Spelling.—Pronouncing Speller completed and Test Words (Henderson) introduced.
Arithmetic.—Written, to page 260.—Percentage.
Writing.—Copy-book No. 5.
Geography.—Common School, (Guyot)—North America.
Grammar.—Analytical (Pinneo) to page 62.

SECOND TERM.

Reading.—Fifth Reader.
Orthography.—Test Words.
Arithmetic.—Written, to page 236—Analysis, Exchange of Currencies, Duodecimals, Involution, Evolution.
Writing.—Copy-book No. 6.
Geography.—Common School—South America.
Grammar.—Analytical, to page 105.

THIRD TERM.

Reading.—Fifth Reader.
Orthography.—Analytical, (Wright) and Test Words.
Arithmetic.—Written to page 318—Cuberoot, Progressions and Mensuration.
Writing.—Copy-book Nos. 7 and 8.
Geography.—Common School—Europe.
Grammar.—Analytical, to page 158.

FOURTH TERM.

Reading.—Fifth Reader completed.
Orthography.—Analytical, and Test words.
Arithmetic.—Written, completed;—Metrical System.
Writing.—Copy-book Nos. 7 and 8.
Geography.—Common School—Europe.
Grammar.—Analytical, completed.

THIRD GRADE.—FIRST TERM.

Reading.—Analytical;—Select Authors.
Orthography.—Analytical—Peculiarities.
Arithmetic.—Commercial; (Crittenden.)
Writing.—Copy-book, Nos. 11 and 9.
Geography.—Common School—Asia.
Grammar.—Grammatical Analysis.
History.—United States, (Anderson) to page 54.

SECOND TERM.

Reading.—Analytical—Select Authors.
Orthography.—Analytical, and Test words.
Arithmetic.—Commercial.
Writing.—Copy-book Nos. 11 and 9.
Geography.—Common School—Africa and Australia.
Grammar.—Grammatical Analysis.
History.—United States, to page 106.

THIRD TERM.

Reading.—Analytical—Select Authors.
Orthography.—Analytical—and Test words.
Arithmetic.—Commercial.
Writing.—Copy-book Nos. 12 and 10.
Geography.—Common School—United States.
Grammar.—Lectures.
History.—United States, to page 157.

FOURTH TERM.

Reading.—Analytical.—Select Authors.
Orthography.—Analytical, and Falsc, (Fowle.)
Arithmetic.—Commercial.
Writing.—Copy-book, Nos. 12 and 10.
Geography.—Common School, completed—United States.
Grammar.—Lectures.
History.—United States completed and reviewed.

Academic Department.

The studies prescribed for this Department exceed the requisites for admission to the College classes of our own institution, as well as that of the majority of Colleges elsewhere. This ample provision, however, has been made in view of meeting the wants of three several classes of students. One class who desire to prepare for entering the Classical Course in any of our best Colleges or Universities; a second class who are able to pursue their studies no further, and yet desire the most liberal education attainable; and a third class who wish only a purely English education or desire to prepare for entering the Scientific or Normal course in College. For the first, a preparatory course in Latin and Greek is provided; for the second, a course in German and French; and for the third, a substitution for the languages, of such English studies as they may select, is allowed.

Studies of Academic Department.

FIRST GRADE.—FIRST TERM.

Natural Philosophy,	Steele.
Commercial Arithmetic,	Crittenden.
Algebra Part I,	Ray.
Book-keeping,	Bryant and Stratton.
Drawing, Select Studies and Modeling in this, and subsequent grades.	
Rhetorical Exercises weekly in this, and subsequent grades.	

SECOND TERM.

Natural Philosophy completed,	Steele.
Commercial Arithmetic completed,	Crittenden.
Algebra Part I completed,	Ray.
Book-keeping completed,	Bryant and Stratton.

THIRD TERM.

Astronomy,	Steele.
Meteorology,	Loomis.
Composition,	Quackenbos.
Civil Government,	Townsend.

Higher Algebra,	Ray.
Introductory Latin Book,	Harkness, or
German Grammar,	Worman.

FOURTH TERM.

Astronomy completed,	Steele.
Meteorology completed,	Loomis.
Composition completed,	Quackenbos.
Civil Government completed,	Townsend.
Higher Algebra,	Ray.
Introductory Latin Book and Latin Reader,	Harkness, or
German Grammar,	Worman.

SECOND GRADE.—FIRST TERM.

Ancient History,	Anderson.
General Chemistry,	Steele.
Higher Algebra completed,	Ray.
Latin Reader, Latin Prose Composition and Latin Grammar,	Harkness, or
German Reader,	Worman.

SECOND TERM.

Ancient and Mediaeval History,	Anderson.
General Chemistry completed,	Steele.
Cubic and Biquadratic Equations,	Pratt.
Cæsar, (Commentaries)	Hanson.
Latin Prose Composition, and Latin Grammar,	Harkness, or
German Reader,	Worman.

THIRD TERM.

Modern History,	Anderson.
Practical Chemistry,	Bowman.
Geometry,	Davies' Legendre.
Cæsar, (Commentaries)	Hanson.
Latin Prose Composition, Latin Grammar,	Harkness, or
German, (from Lessing)	Harkness, or
First Book in Greek,	Fasquelle.
Introductory French Course,	

FOURTH TERM.

Modern History completed,	Anderson.
Practical Chemistry completed,	Bowman.
Geometry,	Davies' Legendre.
Sallust (Cataline,)	Hanson.
Latin Prose Composition, Latin Grammar,	Harkness, or
German, (from Lessing)	Harkness, or
First Book in Greek,	Fasquelle.
Introductory French Course,	

THIRD GRADE.—FIRST TERM.

Physiology,	Cutter.
Zoology,	Tenney.
Geometry completed, and Plane Trigonometry,	Davies.
Cicero, (Orations)	Hanson.
Latin Prose Composition and Grammar,	Harkness, or
German, (from Goethe)	Boise.
Xenophon's Anabasis,	Boise.
Prose Composition,	Hadley, or
Greek Grammar,	Fasquelle.
French Reader and Advanced French Course,	

SECOND TERM.

Physiology,	Cutter.
Zoology,	Tenney.
Spherical Trigonometry and Mensuration, and Surveying and Navigation,	Davies.
Virgil's Æneid, with Prosody)	Scaring, or
German, (from Goethe)	Boise.
Xenophon's Anabasis,	Boise.
Prose Composition,	Hadley, or
Greek Grammar,	Fasquelle.
French Reader and Advanced French Course,	

THIRD TERM.

Botany.	Wood.
Geology,	Steele.
Mineralogy,	Dana.
Virgil's Æneid, (with Prosody)	Scaring, or
German, (from Schiller)	_____
Homer's Iliad, (optional)	_____
Greek Grammar, (with Prosody)	Hadley.
Greek Prose Composition,	Boise, or
French, (from Racine)	_____

FOURTH TERM.

Botany completed,	Wood.
Geology completed,	Steele.
Mineralogy completed,	Dana.
Virgil's Bucolics,	_____ or
German, (from Schiller)	_____
Homer's Iliad, (optional)	_____
Greek Prose Composition,	Boise.
and Greek Grammar,	Hadley, or
French, (L'histoire d'une bouchée de pain—Macc.)	_____

TUITION.

COLLEGIATE DEPARTMENT.

Tuition in Classical Course, per term,.....	\$15 00
“ Scientific Course, “	12 00
“ Normal Course, “	12 00
“ Phonography, extra, “	3 00
“ Languages when not in Course, per term, extra,.....	5 00
“ Instrumental Music,—Private Lessons on Piano or Organ, per term, extra,.....	22 00
“ “ “ Class Lessons,.....	12 00
“ Vocal Music,.....	3 00

MODEL SCHOOL.

Tuition in Academic Department,.....	10 00
“ Intermediate Department,.....	6 00
“ Primary Department,.....	4 00

The above charges are Payable in Advance.

BOARD.

Board, with respectable families, may be procured at a cost of from Five to Eight Dollars per week.

SELF BOARDING.

By Self Boarding, Students may greatly reduce their expenses; saving from two and a half to five and a half Dollars per week.

Suitable rooms for the purpose can be obtained at a cost of from Three to Five Dollars per month.

TERMS AND VACATIONS FOR 1871-72.

TERMS.

The College year is divided into Four Terms of ten weeks each.
The First Term will commence August 28th and end November 3d.
The Second Term will begin November 6th and end January 19th.
The Third Term will begin January 22d and end March 29th.
The Fourth Term will begin April 8th and end June 14th.

VACATIONS.

There will be Three Vacations during the year.
The First, will occur during the Winter Holidays; from December 22d till January 3d.
The Second, will take place at the close of the Third Term; from March 29th till April 8th.
The Third, will follow the close of the Last Term of the year.

